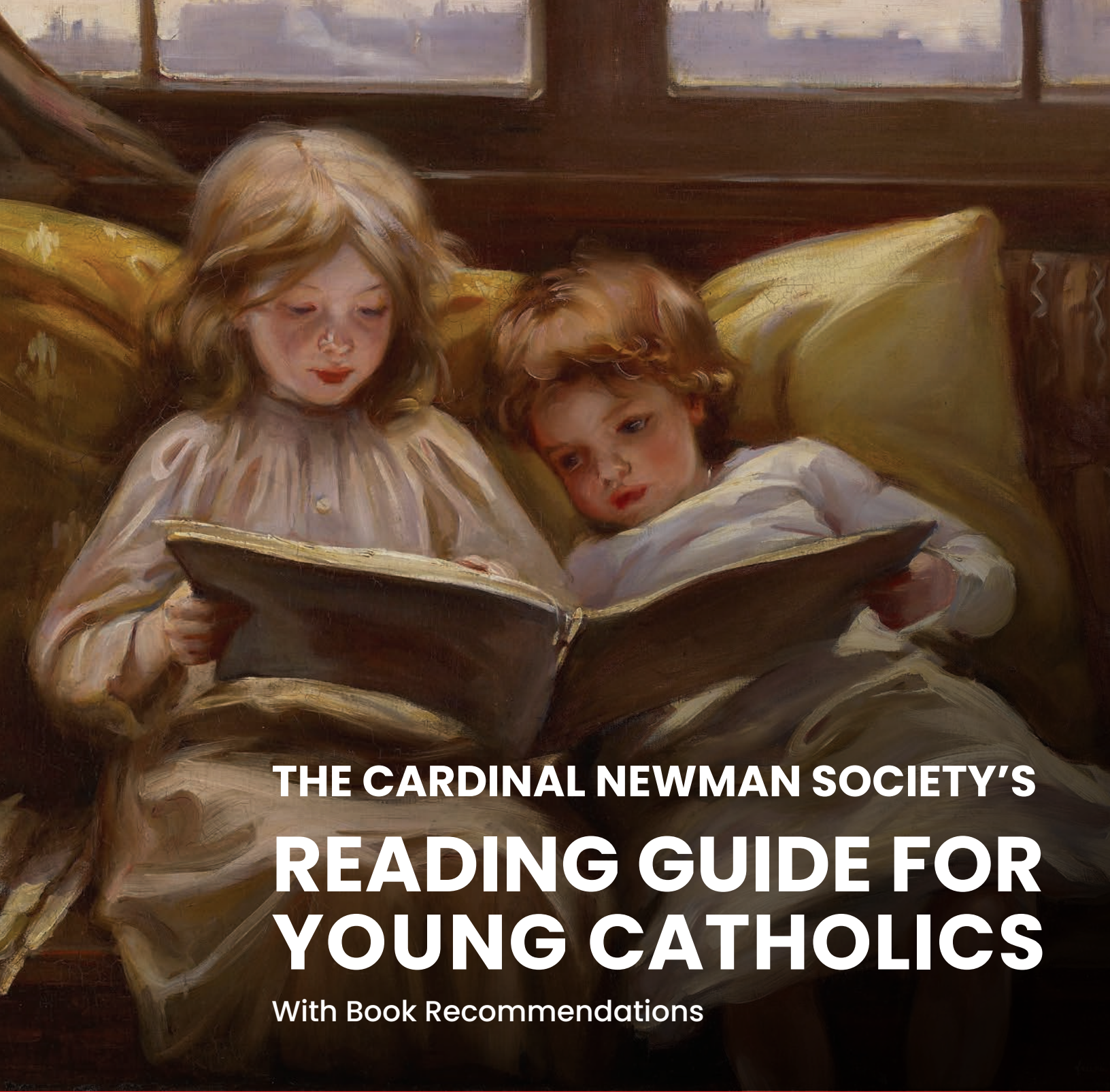




THE CARDINAL NEWMAN SOCIETY'S READING GUIDE FOR YOUNG CATHOLICS

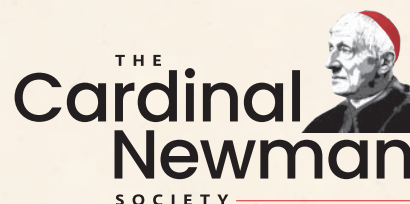
With Book Recommendations

cardinalnewmansociety.org

P.O. Box 1879

Merrifield, VA 22116-8079

(703) 367-0333



Promoting and Defending Faithful Catholic Education

“We read to know we are not alone.”

— C.S. Lewis

“In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you.”

— Mortimer J. Adler

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With Book Recommendations

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Merrifield, VA 22116-8079
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Preface

Literature forms the imagination. Young readers enter into a character's thoughts, triumphs, and trials. They learn to envision circumstances that are not their own. They learn lessons that can be applied in their own lives. With particularly good stories, their minds ascend toward God.

Put simply, books form their readers. The best books form saints!

That's why The Cardinal Newman Society is so interested in books. Our **Newman Guide** is the gold standard of faithful Catholic education, by which we evaluate, recognize, and celebrate exemplary schools, homeschool and school curricula, colleges, and graduate programs. We pay special attention to the books educators choose for their students' reading assignments and libraries.

This *Reading Guide for Young Catholics*, however, is intended for Catholic families in the home—which raises an important question: Should parents and teachers have the same standards when choosing books for Catholic children?

Our answer: absolutely!

In fact, this *Reading Guide* is derived from our Newman Guide standards for Catholic education and reading lists at several Newman Guide Recommended schools. Parents and schools have the same serious responsibility to cultivate Christian values, virtues, and personalities in young people. Parents are the primary educators of their children, and the home is the domestic church.

Both parents and professional teachers should prioritize great works of literature for young people to complement their formation in the Catholic faith. They should choose books for their beauty, their cultural and historical significance, their suitability for examining the human condition in light of Catholic sensibilities, their capability to inspire virtue or warn against vice, their ability to illustrate other times and cultures to better understand our own, their capacity to entertain and inspire, and their fitness to guide the moral imagination.

Choosing good books does all of this, and more: it provides an example that young people will remember for a lifetime. A parent or educator teaches by personal witness. When they embrace high standards for reading, they help a child learn customs and form habits that lead them to make their own good choices and keep reading good books at every stage of life.

You'll notice our list of recommended books includes very few contemporary options. We prefer time-tested classics for the purpose of a young person's formation, and we'll explain why in this *Guide*.

Of course, it's fine that young people also take delight in contemporary "bestsellers" and "easy readers," as long as parents have carefully vetted the messages implicitly taught by these stories. A parent might help their son or daughter choose a popular, practical, or otherwise interesting book, with agreement that the child alternate such reading with one of the books recommended herein.

For more information on The Newman Guide and how you can be an important part of the reform of faithful Catholic education, please visit cardinalnewmansociety.org.



Why Young Catholics Should Read Good Literature

Parents are the primary educators of their children. And good literature is vital to a Catholic education, whether in the home or in school.

The Catholic Church says education should impart “a Christian vision of the world, of life, of culture, and of history” (*The Catholic School on the Threshold of the Third Millennium*, 1997) and should “order the whole of human culture to the news of salvation” (*Gravissimum Educationis*, 1965).

Good literature can do this—but it must be chosen wisely. We have provided many good recommendations in this *Reading Guide for Young Catholics*. Such books invite readers to contemplate questions such as:

- “What is the meaning of life?”
- “What are my relationships, rights, and duties to God and to others?”
- “Is this a thing of beauty or value?”
- “Does this represent good or evil?”



Through reading, young people gain the knowledge, wisdom, beauty, and insights of others. A good book can help lead them to truth, holiness, and salvation in Christ.

St. John Henry Newman, patron saint of Catholic education, said the soul of every young person who comes into his classroom is literally torn apart by sin. The parts of the soul—the intellect, the will, and the passions (or desires)—are fighting for control of the student. Intellectually, a child might know what is good, but her will chooses to do wrong. A young man may deeply desire God, but his poor reasoning skills can lead to bad choices. The task of Catholic education, then, is to unite the soul so that it better knows God, chooses to seek God, and desires eternal communion with God.

This sort of integrity of the soul is cultivated especially in the home. That's why parents should be careful about choosing good books for their children and teaching adolescents to make their own good choices.

Books should never lead students into sin, drive them to despair, or mislead them about what is good. The youngest children need the closest supervision, but adolescents also need help to make the right choices. Avoid books that cause confusion and scandal.

Instead, choose well-written stories with educational value, properly forming the mind, morals, and worldview of young readers. The surest way to do this is to favor time-honored books that, for decades or even centuries, have touched the hearts of their readers. The most popular contemporary works will most likely be forgotten many years from now. They may seem relevant to today's concerns and ways of thinking—but, in fact, it is the “classics” that have proved their relevance to humanity across many years and cultures. These are the books most likely to guide a child in virtue and understanding.



Checklist for Choosing Literature

The following is a checklist that may be helpful to parents choosing literature for young Catholic readers. A good book should:

- support the child's formation in the Catholic faith and morality;
- have enduring value and educational significance;
- help the reader turn their intellect, will, and desires toward truth, beauty, and goodness;
- provide insight into the human person, called to communion with God, and man's relationship to God, family, and society;
- be free of significant and shocking profanity;
- be free of explicit discussion, presentation, or description of sexuality, sexual activity, or sexual fantasy;
- be free of material that encourages sinful thoughts or actions, despair about the future, or a pathway to the occult or ideologies incompatible with the Catholic faith;
- be free of material that leads the reader away from truth;
- and be read under parental guidance, particularly when controversial, emotional, or otherwise sensitive material is presented.

Recommended Reading for Young Catholics

This list suggests options for Catholic families and is not intended as an exhaustive list of all possible texts. Titles with an asterisk (*) are suggested for use when using The Cardinal Newman Society/Ruah Woods Institute *Standards of Christian Anthropology*.

Deciding which generally acceptable books are best suited to a reader's needs and abilities should be determined by those closest to them.



Grades K-4 General Fiction

Adapted Greek and Roman myths

Aesop's Fables

Bible stories

Folk tales

Mother Goose nursery rhymes

Poetry

Selected fairy tales from Grimm

Selected fairy tales from Hans Christian Andersen

Grades K-4 Titles

Abraham Lincoln (d'Aulaire)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (Viorst)

Andy and the Circus (Daugherty)

Angus and the Ducks (Flack)

The Animal Hedge (Fleishman)*

Beauty and the Beast (Lamb)

Before I Was Me (Fraser)

The Blue Fairy Book; The Red Fairy Book (Lang)

Blueberries for Sal (McCloskey)*

The Bobbsey Twins (Hope)

A Book of Nonsense (Lear)

The Borrowers (Norton)

The Boxcar Children Series (Warner)

Brown Bear, Brown Bear, What Do You See? (Martin)

By the Shores of Silver Lake (Wiler)

Caps for Sale (Slobodkina)

Charlie and the Chocolate Factory (Dahl)

GRADES K-4 TITLES



Charlie and the Great Glass Elevator (Dahl)
Charlotte's Web (White)
The Children's Book of Virtues (Bennett)
Clown of God (De Paolo)
Corduroy (Freeman)
Cranberry Thanksgiving (Devlin)
Curious George Series (Rey)
An Egg Is Quiet (Aston)*
The Elves and the Shoemaker (Galdone)
The Emperor's New Clothes (Hans Christian Andersen)
Farmer Boy (Wilder)
Favorite Uncle Remus (Harris)
The Five Chinese Brothers (Bishop and Wiese)
Flower Fables (Alcott)
Frederick (Lionni)
Frog and Toad Series (Lobel)
Harold and the Purple Crayon (Johnson)





Heavenly Hosts: Eucharistic Miracles for Kids (Swegart)
Heidi (Spyri)
Homer Price (McCloskey)
If You Give a Mouse a Cookie (Numeroff)
Just So Stories (Kipling)
Lentil (McCloskey)
Little Britches (Moody)
The Little Engine That Could (Piper)
The Little Flower: A Parable of Saint Thérèse of Lisieux (Arganbright and Arvidson)
Little House in the Big Woods (Wilder)
Little House on the Prairie (Wilder)
Little Lord Fauntleroy (Burnett)
The Long Winter (Wilder)
The Lost World (Doyle)
Madeline (Bemelmans)
Make Way for Ducklings (McCloskey)
Mama, Do You Love Me? (Joosse)
Mike Mulligan and His Steam Shovel (Burton)
Millions of Cats (Gag)
Mirette on the High Wire (McCully)
The Moffats (Estes)
Molly McBride and the Purple Habit (Schoonover-Egolf)
Mr. Popper's Penguins (Atwater)
Mrs. Frisby and the Rats of NIMH Series (O'Brien)
Mufaro's Beautiful Daughters (Steptoe)*
The Mystery at Midnight (Hendey)
Nate the Great Series (Sharmat)
On the Banks of Plum Creek (Wilder)



Owl Moon (Yolen)
Ox-Cart Man (Hall)
A Pair of Red Clogs (Matsuno)
Papa Piccolo (Talley)
Peppe the Lamplighter (Barton)*
Peter Pan (Barrie)
Pied Piper of Hamelin (Browning)
Pinocchio (Collodi)
The Princess and the Kiss (Bishop)
The Quiltmaker's Gift (Brumbeau)*
The Reluctant Dragon (Grahame)
Rikki Tikki Tavi (Kipling)
Roses in the Snow: A Tale of Saint Elizabeth of Hungary (Jackson and Kadar-Kallen)
St. Clare of Assisi: Runaway Rich Girl (Hee-ju)
St. George and the Dragon (Hodges)*
Saints Chronicles Series (Milgrom and Davis)
The Secret Garden (Burnett)
A Seed is Sleepy (Aston)*
The Selfish Giant and Other Stories (Wilde)
The Snowy Day (Keats)
Stone Soup (Brown)
Storm in the Night (Stolz)
The Story About Ping (Fleck and Wiese)
The Story of Ferdinand (Leaf)
The Story of Peter Rabbit (Potter)
The Swiss Family Robinson (Wyss)
These Happy Golden Years (Wilder)
Through the Looking Glass (Carroll)

GRADES 5-8 TITLES

Treasure Box Set (Maryknoll Sisters)
The Trumpet of the Swan (White)
The Twenty-One Balloons (Du Bois)
Ugly Duckling (Hans Christian Andersen)
The Velveteen Rabbit (Williams)
The Very Hungry Caterpillar (Carle)
Wee Gillis (Leaf)
Where the Wild Things Are (Sendak)
The Wind in the Willows (Grahame)
Winnie the Pooh (Milne)

Grades 5-8 Titles

Ablaze: Stories of Daring Teen Saints (Swaim)
Across Five Aprils (Hunt)
Across the Plains (Stevenson)
Adam of the Road (Gray)
The Adventures of Robin Hood (Green)





The Adventures of Sherlock Holmes (Doyle)
The Adventures of Tom Sawyer (Twain)
All Creatures Great and Small (Herriott)
Amos Fortune, Free Man (Yates)
An Old Fashioned Girl (Alcott)
Anne of Green Gables (Montgomery)
Around the World in Eighty Days (Verne)
Beowulf: A New Telling (Nye)
Beric the Briton (Henty)
The Black Arrow (Stevenson)
Black Beauty (Sewell)
The Black Cauldron (Alexander)
Black Stallion (Farley)
Black Ships Before Troy: The Story of the Iliad (Lee)
Blessed Marie of New France (Windeatt)
The Blood Red Crescent (Garnett)
Bonnie Prince Charlie (Henty)
The Bronze Bow (Speare)
By Pike and Dyke (Henty)
Caddie Woodlawn (Brink)
The Call of the Wild (London)
Captains Courageous (Kipling)
The Children of Fatima (Windeatt)
The Children's Homer (Colum)
A Christmas Carol (Dickens)
The Chronicles of Narnia (Lewis)
Cricket on the Hearth (Dickens)
Cyrano de Bergerac (Rostand)
David Copperfield (Dickens)



Death Comes for the Archbishop (Cather)

The Deerslayer (Cooper)

Dr. Jekyll and Mr. Hyde (Stevenson)

The Dragon and the Raven (Henty)

Facing Death (Henty)

The Fellowship of the Ring (Tolkien)

Fingal's Quest (Pollard)

The Fledgling (Langton)

For the Temple (Henty)

Forget Not Love: The Passion of Maximilian Kolbe (Frossad)

From the Earth to the Moon (Verne)

Gentle Ben (Morey)

The Gift of the Magi (O. Henry)

Great Expectations (Dickens)

Hans Brinker (Dodge)

Helen Keller: The Story of My Life (Keller)

Hero of the Hills (Windeatt)





The Hiding Place (ten Boom)
The Hobbit (Tolkien)
Holy Twins: Benedict and Scholastica (Norris)
The Horse and His Boy (Lewis)
The Hound of the Baskervilles (Doyle)
I Am David (Holm)
I, Juan de Pareja (De Trevino)
If All the Swords in England (Willard)
In Freedom's Cause (Henty)
In the Reign of Terror (Henty)
The Innocence of Father Brown [or others] (Chesterton)
The Island of the Blue Dolphins (O'Dell)
Jack and Jill (Alcott)
Jo's Boys (Alcott)
Johnny Tremain (Forbes)
Journey to the Center of the Earth (Verne)
The Jungle Book (Kipling)
Kidnapped (Stevenson)
King Arthur and His Knights of the Round Table (Green)
King of the Wind (Henry)
The Knight of the White Cross (Henty)
The Last Battle (Lewis)
The Last of the Mohicans (Cooper)
Lay Siege to Heaven (De Wohl)
Leif the Lucky (D'Aulaire)
The Legend of Sleepy Hollow (Irving)
Lilies of the Field (Barrett)
The Lion, the Witch, and the Wardrobe (Lewis)
The Little Flower (Windeatt)



Little Men (Alcott)
The Little Prince (Saint-Exupéry)
Little Women (Alcott)
Log of a Cowboy (Adams)
The Lord of the Rings (Tolkien)
Madeline Takes Command (Brill and Adams)
The Miracle Worker (Gibson)
The Miraculous Medal (Windeatt)
Misty of Chincoteague (Henry)
My Ántonia (Cather)
My Side of the Mountain (George)
Mysterious Island (Verne)
Narrative of the Life of Frederick Douglass (Douglass)
Number the Stars (Lowry)
O Pioneers (Cather)
Old Yeller (Gipson)
Oliver Twist (Dickens)
The Oregon Trail (Parkman)
Our Town (Wilder)
Patron Saint of First Communicants (Windeatt)
The Pearl (Steinbeck)
Penrod and others (Tarkington)
Pied Piper of Hamelin (Browning)
The Prince and the Pauper (Twain)
Radiate: More Stories of Daring Teen Saints (Swaim)
The Railway Children (Nesbit)
The Ransom of Red Chief, and Other Stories (O. Henry)
The Red Badge of Courage (Crane)
Red Hugh Prince of Donegal (Reilly)



The Red Keep (French)

Redwall Series (Jacques)

The Restless Flame (De Wohl)

Rip Van Winkle (Irving)

Robin Hood (Pyle)

Robinson Crusoe (Defoe)

Rolf and the Viking Bow (French)

Roll of Thunder, Hear My Cry (Taylor)

St. Benedict, Hero of the Hills (Windeatt)

Saint Benedict: The Story of the Father of the Western Monks (Windeatt)

Saint Catherine of Siena (Forbes)

Saint Dominic (Windeatt)

Saint Helena and the True Cross (De Wohl)

Saint Hyacinth of Poland (Windeatt)

St. Joan, The Girl Soldier (De Wohl)

Saint John Masias (Windeatt)

Saint Martin de Porres (Windeatt)





Saint Monica (Forbes)
St. Patrick (Tompert)
Saint Rose of Lima (Windeatt)
Saint Thomas Aquinas (Windeatt)
St. Thomas Aquinas for Children (Maritain)
Sarah Plain and Tall (Wilder)
Son of Charlemagne (Willard)
The Song at the Scaffold (Von le Fort)
Souder (Armstrong)
The Spear: A Novel of the Crucifixion (De Wohl)
A Story of Joan of Arc (Earnest)
The Story of King Arthur and His Knights (Pyle)
The Story of Our Lady of Guadalupe (Walsh)
The Story of Rolf and the Viking Bow (French)
The Sword and the Stone (White)
Tales of King Arthur (Talbot)
Tanglewood Tales (Hawthorne)
Tarzan Series (Burroughs)
The Time Machine (Wells)
The Trumpeter of Krakow (Kelly)
Thomas Aquinas and the Preaching Beggars (Larnen and Lomask)
Tom Sawyer (Twain)
Treasure Island (Stevenson)
Tuck Everlasting (Babbit)
Twenty Thousand Leagues Under the Sea (Verne)
Two Years Before the Mast (Dana)
Uncle Tom's Cabin (Stowe)
Under the Lilacs (Alcott)
The Voyage of the Dawn Treader (Lewis)



The Wanderings of Odysseus: The Story of the Odyssey (Sutcliffe)

The War of the Worlds (Wells)

The Weight of a Mass (Nobisso)

Westward Ho (Kingsley)

The White Stag (Seredy)

Where the Lilies Bloom (Cleaver)

Where the Red Fern Grows (Rawls)

White Fang (London)

The Witch of Blackbird Pond (Speare)

With Wolfe in Canada (Henty)

Won by the Sword (Henty)

Work (Alcott)

The Yearling (Rawlings)

Note: The Windeatt saint series has reading comprehension workbooks available from TAN Books. Selections with an “*” are available from Ruah Woods. Both companies are recommended by The Newman Guide.

Grades 9–12 Fiction Titles

Aeneid [excerpts] (Virgil)

Agamemnon, Libation Bearers, Eumenides (Aeschylus)

The American (James)

Animal Farm (Orwell)

Beowulf (trans. Tolkien)

The Betrothed (Manzoni)

Billy Budd, Bartleby the Scrivener, and other short stories (Melville)

The Blithedale Romance (Hawthorne)

Brideshead Revisited (Waugh)

Brothers Karamazov (Dostoyevsky)

GRADES 9-12 FICTION TITLES

Canterbury Tales [excerpts] (Chaucer)

The Chosen (Potock)

Citadel of God: A Novel about St. Benedict (De Wohl)

The Cloister and the Hearth (Reade)

Come Rack! Come Rope! (Benson)

The Complete Stories (O'Conner)

The Count of Monte Cristo (Dumas)

Crime and Punishment (Dostoyevsky)

Death of a Salesman (Miller)

Diary of a Country Priest (Bernanos)

The Divine Comedy [excerpts] (Dante)

Doctor Faustus (Marlow)

Doctor Zhivago (Pasternak)

Don Quixote (Cervantes)

El Cid (trans. Racine)

Emma (Austen)

An Enemy of the People (Ibsen)

The Epic of Gilgamesh (Anonymous)





Frankenstein (Shelley)
A Good Man is Hard to Find (O'Connor)
Great Expectations (Dickens)
The Great Gatsby (Fitzgerald)
Gulliver's Travels (Swift)
The Heart of Darkness (Conrad)
The House of Seven Gables (Hawthorne)
Huckleberry Finn (Twain)
The Hunchback of Notre Dame (Hugo)
The Iliad [excerpts] (Homer)
The Invisible Man (Wells)
Jane Eyre (Bronte)
Joan of Arc (Twain)
Kim (Kipling)
Kristin Lavransdatter (Undset)
Le Morte D'Arthur (Malory)
Les Misérables (Hugo)
Lieutenant Hornblower Series (Forester)
The Living Wood (De Wohl)
The Longest Day (Ryan)
Lord Jim (Conrad)
Lord of the Flies (Golding)
A Man for All Seasons (Bolt)
Man in the Iron Mask (Dumas)
The Mayor of Casterbridge (Hardy)
Medea, The Trojan Women, The Bacchae (Euripides)
Metamorphoses [excerpts] (Ovid)
Mill on the Floss [others] (Eliot)
Moonstone [and others] (Collins)

GRADES 9-12 FICTION TITLES

Murder in the Cathedral (T.S. Eliot)
A New Voyage Round the World (Dampier)
Notes from Underground (Dostoevsky)
The Odyssey [excerpts or full] (Homer)
Oedipus the King, Oedipus at Colonus, Antigone (Sophocles)
The Old Man and the Sea (Hemmingway)
One Day in the Life of Ivan Denisovich (Solzhenitsyn)
The Open Boat (Crane)
Oresteia (Aeschylus)
Paradise Lost [excerpts] (Milton)
Persuasion (Austen)
The Picture of Dorian Gray (Wilde)
A Portrait of the Artist as a Young Man (Joyce)
The Power and the Glory (Green)
Pride and Prejudice (Austen)
Quo Vadis (Sienkiewicz)
The Scarlet Letter (Hawthorne)
The Scarlet Pimpernel (Orczy)
Sense and Sensibility (Austen)
Short Stories (Poe)
Sir Gawain and the Green Knight (Anonymous)
The Song of Roland (Anonymous)
Stories (Chekhov)
A Tale of Two Cities (Dickens)
To Kill a Mockingbird (Lee)
Tom Brown's School Days; Tom Brown at Oxford (Hughes)
Up from Slavery (Washington)
Vanity Fair (Thackeray)
Wuthering Heights (Bronte)



Shakespeare

As You Like It, Hamlet, Julius Caesar, King Lear, Macbeth, The Merchant of Venice, Othello, Richard II, Romeo and Juliet, The Taming of the Shrew, The Tempest

Grades 9–12 Poets

Matthew Arnold, W.H. Auden, Hilaire Belloc, William Blake, Elizabeth Barrett Browning, Robert Browning, Lord Byron, G.K. Chesterton, Samuel Taylor Coleridge, Richard Crashaw, Emily Dickenson, John Donne, T.S. Eliot, Robert Frost, A.E. Hausman, George Herbert, Gerard Manley Hopkins, John Keats, Joyce Kilmer, Henry Wadsworth Longfellow, Andrew Marvell, Alexander Pope, Dante Gabriel Rossetti, Siegfried Sassoon, William Shakespeare, Percy Shelley, Robert Southwell, Edmund Spenser, Alfred Lord Tennyson, Dylan Thomas, Francis Thompson, William Wordsworth, William Butler Yeats

Grades 9–12 Spiritual Classics

Abandonment to Divine Providence (de Caussade)





The Abolition of Man (Lewis)

The Bible

The Catechism of the Catholic Church [selections]

The Confessions [excerpts] (St. Augustine of Hippo)

Dark Night of the Soul (St. John of the Cross)

The Desert Fathers [excerpts]

The Glories of Mary (St. Alphonsus Liguori)

The Imitation of Christ [excerpts] (Thomas à Kempis)

An Introduction to the Devout Life [excerpts] (St. Francis de Sales)

The Life of St. Francis of Assisi [excerpts] (St. Bonaventure)

Mere Christianity (Lewis)

The Practice of the Presence of God (Brother Lawrence)

The Rule of St. Benedict (St. Benedict)

The Screwtape Letters (Lewis)

The Spiritual Exercises of St. Ignatius (St. Ignatius of Loyola)

The Story of a Soul (St. Thérèse of Lisieux)

Summa Theologica [excerpts] (St. Thomas Aquinas)

True Devotion to Mary (St. Louis de Montfort)

Grades 9–12 Non-Fiction Titles

Apology, Dialogues, Euthyphro, Republic [excerpts] (Plato)

Autobiography (Franklin)

The Conquest of Gaul (Caesar)

The Declaration of Independence

Democracy in America [selections] (De Tocqueville)

The Documents of Vatican II [selections]

The Federalist Papers [selections] (Hamilton, et al.)

Funeral Oration (Pericles)

The Gettysburg Address (Lincoln)

GRADES 9-12 NON-FICTION TITLES



The Gulag Archipelago [Abridged] (Solzhenitsyn)

“Harvard Address” and “Nobel Prize Acceptance Speech” (Solzhenitsyn)

The Histories [selections] (Herodotus)

Humanae Vitae (St. Paul VI)

“I Have a Dream” (King)

Letter from a Birmingham Jail (King)

The Magna Carta

Meditations (Marcus Aurelius)

Nicomachean Ethics, Book I (Aristotle)

Night (Wiesel)

Politics, Book I (Aristotle)

The Prince (Machiavelli)

The Rights of Man (Paine)

Self-Reliance (Emerson)

Slave Narratives (Douglass, Jacobs)

The Social Contract (Rousseau)

Treatise on Law and excerpts from other works (Aquinas)

The United States Constitution

Veritatis Splendor (St. John Paul II)



About The Cardinal Newman Society

The Cardinal Newman Society promotes and defends faithful Catholic education in support of Catholic families, in fidelity to Jesus Christ and His Church, and according to the educational vision of Saint John Henry Cardinal Newman, Patron of Catholic Education and Doctor of the Church.

Our Newman Guide is the gold standard of faithful Catholic education and is pivotal to our strategies for reform in Catholic education. Our work is to:

Advocate: We champion the educational needs of Catholic families, wounded by weak and counterfeit Catholic education and blessed by faithful formation that meets Newman Guide standards, which uphold the authentic mission of Catholic education.

Evaluate: We carefully evaluate Catholic education for its compliance with Newman Guide standards and accredit schools through our subsidiary NAPCIS.

Celebrate: We promote and cultivate a network of faithful Newman Guide Recommended education—of every kind, at every age level—for the lifelong formation of Catholic families.

Defend: We defend against ideological and legal threats to Newman Guide Recommended education and help families and educators stand firm in the Catholic faith.

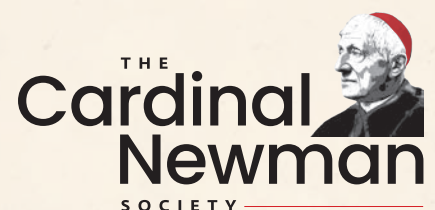
Learn more about how you can get involved in this vital work to renew the Church and our culture by visiting **cardinalnewmansociety.org**. Be sure to join our email list to stay informed about the threats to faithful Catholic education, the threats to families, and the important difference a Newman Guide education makes in the lives of young Catholics.

cardinalnewmansociety.org

10432 Balls Ford Road, Suite 300

Manassas, VA 20109

(703) 367-0333



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